It’s our privilege to be a part of what He is doing, to report to you how the Holy Spirit is using your partnership. Jesus Film Project® works with more than 1,800 ministry partners, supplying translations, equipment, training and follow-up tools. Therefore, we believe it’s essential to be fully transparent with the funds you have entrusted to this global partnership of evangelism, discipleship and church planting. Careful oversight is consistently applied to income and expenses. As you read these highlights of ministry—the fruit of your giving during 2021—please join us in giving Him all the praise.

### Revenue Sources (in millions of dollars)

- Contributions (net): $50.589
- Missionary Staff Support: $25.992
- Material Sales and Other Revenues: $1.148

**Total Revenue:** $76.329

### Expense Sources (in millions of dollars)

- Ministry Activities: $51.415
- Administration: $4.376
- Fundraising: $7.079

**Total Expenses:** $62.867

### 2021 Ministry Reports

#### Reaching Everyone, Everywhere … by Every Means

**TELEVISION:** “Like many in his closed country, Soledad greatly resisted the gospel. When his friend Alfred tried to tell him about Jesus, he totally rejected the message. One day—following years of resistance—Alfred approached Soledad once again, telling him that Jesus bore everyone’s sin on the cross. Rather than rejecting the message again, Soledad surprised Alfred: ‘Oh yes, I believe that and have for quite a while.’ Alfred was pleasantly shocked and asked Soledad why he had changed so dramatically. He replied: ‘It’s true, I was confused about Jesus. But I then started watching the “JESUS” film on TV every night! Now I understand. It is true that Jesus atoned for all sin, and if we follow Him, He takes responsibility for our sin.’”

— Jesus Film® Staff Report

#### Partner Teams Are Working Around the Globe

**TEAMS:** “Brother Sunil helped us show the ‘JESUS’ film in his village where many worship gods and goddesses. Even though we had received permission to show the film, some prohibited us and threatened to break our equipment. Then the village leaders arrived and allowed us to continue the showing. Although some continued to disagree, many villagers enjoyed the film. Most villagers gave their lives to Jesus and wanted to be baptized. We have formed a Preaching Point (church plant) in this village.”

— Jesus Film Harvest Partners, Church of the Nazarene

#### You Are Letting Them Hear and Understand

**TRANSLATIONS:** “A recording team was working on a new translation of the film, putting in long hours in the studio. Suddenly the dialogue director and language expert left the room on a phone call. A team member recalls: ‘We heard yelling coming from the next room, not in anger, more like yelling out of excitement. A minute later he burst back through the doorway with a huge grin on his face. Of course, we asked what that was all about. He explained that it was the leader of the house of prayer, of a non-Christian religion. He had heard that members of his village were taking part in the recording, and it was finally being produced. He insisted on having the premiere at the front steps of his house of prayer. We were all looking around the room at each other. Everyone’s jaw was practically on the floor: ‘You see, prayer leaders in this region aren’t usually the biggest fans of the ‘JESUS’ film, for obvious reasons. In fact, the country’s national director later told us he had been stoned twice for showing the film, both time the first stones came from those prayer leaders. Now, not only was this man okay with Jesus Film® doing a showing but he wanted to lead the charge! In the beginning of ‘JESUS’ there is a scene where John the Baptist is shouting and making clear the path of the One to come. I believe that the Spirit is using this man in the same way, working through his powerful position to get the hearts and minds of thousands of people ready for the King’s arrival.”

— Jesus Film® Staff Report

### Revenue Sources (in millions of dollars)

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**Total Expenses:** $62.867
How Your Generosity Is Reaching the Unreached with the Gospel

Despite the pandemic continuing into 2021, teams were very much at work, safely sharing the gospel in small groups, larger showings, digitally and through broadcasting. By God’s grace, the pace of the kingdom’s advance did not slow! Television and radio broadcasting, internet evangelism and video streaming increased dramatically. By the end of the year, via broadcasting, “JESUS” and other Jesus Film® media reached a milestone. From 2016 through 2021 the total views reached 1 billion. Teams reported unprecedented acceptance to the good news, especially from areas thought to be resistant to the gospel. Views on YouTube continued to climb. New digital outreaches like The Wonder Series garnered amazing response. Staff members describe witnessing a hunger for the gospel delivered digitally as “mind-blowing.” Moreover, partners like BigLife in Asia, Jesus Film Harvest Partners, The Timothy Initiative, and many others are utilizing new translations of “JESUS” with new equipment and increasingly effective strategies. Jesus Film Project® is called to deliver gospel-centered content in a people’s heart language, making these resources available to the church worldwide. Through all of these global efforts one new person is coming to Christ every second. This is your ministry; we are grateful.

You Made Possible

We Are Your Ministry, Partnering With and Advancing the Work of the Church

By the end of 2021, “JESUS” became available in 1,946 languages and dialects. The 558th Mission 865 language was completed. (These are for people groups with 50,000 or more language speakers that do not have “JESUS.”) With God’s help and your partnership, we pray to complete the remaining 307 language translations by 2025.

Remarkable Growth of Digital Evangelism

“JESUS” film continues to cause powerful repercussions around the globe. Hundreds of thousands of people are coming to Christ as a result of the many teams who take this film into unreached areas.”

— Joni Eareckson Tada
President, JAF Ministries